

**The Woodstock Opera House's
Resident Theatre Company
Theatre 121 cordially invites you to**

Matilda the Musical

The story of an extraordinary girl who, armed with a vivid imagination and a sharp mind, dares to take a stand and change her own destiny.

Inspired by the twisted genius of Roald Dahl, the Tony Award-winning Roald Dahl's Matilda the Musical is the captivating masterpiece from the Royal Shakespeare Company that revels in the anarchy of childhood the power of imagination and the inspiring story of a girl who dreams of a better life. With book by Dennis Kelly and original songs by Tim Minchin, Matilda has won 47 international awards and continues to thrill sold-out audiences of all ages around the world.

Theatre 121, a 501(c)3 nonprofit company, is a resident theatre company of the historic Woodstock Opera House.

*Please see attached form for special group pricing.

If you have any questions regarding the content of the show or other questions about the show, please contact our President, Susan Falbo at susanf.theatre121@gmail.com.

Thank you,
Susan Falbo
President

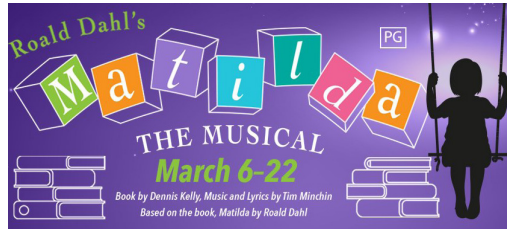
Lisa Czarny-Hyrkas
Co-Production Coordinator

Shannon Lee Day
Vice President & Co-Production
Coordinator





Proudly presents...



Pre-Order Ticket Form

The Woodstock Opera House and Theatre 121 is offering a discounted ticket price for groups of 10 or more.

Table with 2 columns: 'A' Seating and 'B' Seating. Includes pricing for groups of 10-19 and 20 or more, and a note about a \$3 Opera House Surcharge on each ticket.

Weekend #1

Friday, March 6th, at 8:00 PM (Opening Night Gala included)
of tickets requested _____ A or B Seating (circle one)
Saturday, March 7th, at 8:00 PM
of tickets requested _____ A or B Seating (circle one)
Sunday, March 8th, at 2:00 PM _____ A or B Seating (circle one)

Weekend #2

Friday, March 13th, at 8:00 PM
of tickets requested _____ A or B Seating (circle one)
Saturday, March 14th, at 2:00 PM
of tickets requested _____ A or B Seating (circle one)
Saturday, March 14th, at 8:00 PM
of tickets requested _____ A or B Seating (circle one)
Sunday, March 15th, at 2:00 PM
of tickets requested _____ A or B Seating (circle one)

Weekend #3

Friday, March 20th, at 8:00 PM
of tickets requested _____ A or B Seating (circle one)
Saturday, March 21st, at 2:00 PM
of tickets requested _____ A or B Seating (circle one)
Saturday, March 21st, at 8:00 PM
of tickets requested _____ A or B Seating (circle one)
Saturday, March 22nd, at 2:00 PM
of tickets requested _____ A or B Seating (circle one)

Contact person for seat selection: _____ Phone: _____
Address: _____
Email: _____

*You will be contacted by the Opera House box office upon confirmation and receipt of your reservation form. Seat assignments will be made based on the number of participants, the special needs/requests of the group, and space available. All sales are final and no refunds will be issued once payment is received.

*Payment will be expected by 2 weeks before the production and non-refundable after that. Tickets can be paid for with cash, credit card (Visa, MasterCard, or Discover), or check (make checks payable to the Woodstock Opera House).

Any Questions? Please call the Box Office at 815-338-5300

Submit this form one of three ways...

- (1) Drop this form off at the Woodstock Opera House Box Office
(2) fax to 815-334-2287 or
(3) mail to:
Woodstock Opera House
Attn: Box Office
121 Van Buren Street
Woodstock, IL 60098

Thank you for your patronage.
We look forward to seeing you at the show!